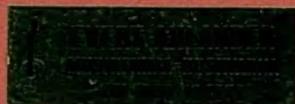


**COLLEZIONE DI MUSICHE PER CHITARRA
DIRETTA DA ANGELO GILARDINO**

HENK BADINGS

**12 PRELUDES
VOOR GITAAR
(I - VI)**

**Revisione e diteggiatura di
ANGELO GILARDINO**



EDIZIONI MUSICALI *Berlén* ANCONA - MILANO

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**12 PRELUDES
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**Gecomponeerd in opdracht
v.d. Gemeente Amsterdam**

I - INTRADA
II - INTERLUDIO
III - CANON
IV - YAYA
V - TRICINIUM
VI - UTOPIA

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HENK BADINGS

I - INTRADA

Pesante $\text{d} = \pm 48$
grandioso

CV—

C III—

C III—

C III—

C VI—

C VII—

CXIV—

C IX—

CV—

CV—

CVII—

CVII—

CVII—

II - INTERLUDIO

Con moto $\text{♩} = \pm 120$

poco f

am i am i ami p m i

CI

CIII

CIV

CII

CIV

CI

CII

CI

CIV

The musical score consists of ten staves of tablature for a six-string guitar. The staves are arranged vertically, with some staves having multiple endings indicated by circled numbers (1, 2, 3, 4, 5). The notation includes various fingering (e.g., 1, 2, 3, 4, 5) and performance instructions such as slurs, grace notes, and dynamic markings like *f*. The staves are labeled with Roman numerals: CII, CII, CVI, CIII, CIV, CIV, CVII, CX, CXI, CX, CIX, CX, CIX, CII, and XII. The final staff includes a marking for "arm.".

III - CANON

Lento $\text{♩} = \pm 60$

Sheet music for piano, Lento tempo, dynamic *p espr.*, 3/4 time. The music consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. The music features various fingerings and grace notes.

Continuation of the sheet music for piano, featuring two staves of music with fingerings and grace notes.

Continuation of the sheet music for piano, featuring two staves of music with fingerings and grace notes.

Continuation of the sheet music for piano, featuring two staves of music with fingerings and grace notes. The right hand part includes markings CIII and CVI.

Continuation of the sheet music for piano, featuring two staves of music with fingerings and grace notes. The right hand part includes markings CIII and ⑥.

Continuation of the sheet music for piano, featuring two staves of music with fingerings and grace notes. The right hand part includes markings ②, ①, and CIII.

The image shows a page of musical notation for a string instrument, likely cello or double bass. It consists of six staves of music, each with a treble clef and four horizontal lines. The notation uses a unique system of numbers (1, 2, 3, 4, 0) placed above or below the notes to indicate pitch and rhythm. Some staves begin with a sharp or flat sign. Numbered markings (1 through 6) are placed above certain measures to highlight specific performance techniques or sections. The music includes various note heads, stems, and beams. The first two staves have circled markings (1 and 2) above them. The third staff has a circled '5' below it. The fourth staff has circled markings (1, 2, 3, 4) above it. The fifth staff has circled markings (3, 2, 1, 4) above it. The sixth staff has circled markings (5, 4, 3, 2, 1) above it. The notation is dense and requires precise execution.

IV - YAYA

Vivace $\text{♩} = \pm 144$

f

sempre f, ma scuro

CI

CIII

CVI

* Kam register

7 3 4 3 8 16 7 16 8 16

CI

8 2 3 0 1 2 0 1 4 16 8 16

CI

8 1 2 0 2 1 2 0 2 16 8 16

CII

8 2 3 1 2 1 3 1 2 1 16 8 16

CV CVIII

③ ② 8 16 10 16 CIII CII CV

CIV CVII CVI CIX CVIII 6 16

CVII

CVI CIX CVIII CVII CX CIX

① ② ③ ④ ① ② ③ ④

arm.
XII

CI CIV CVII CVI CIII

CIX CVI CIV

CI CIII

ff

decresc. poco a poco

arm.
E.
arm.
p

* Il rigo inferiore riporta la versione originale.

V - TRICINNIUM

Con moto $\text{♩} = \pm 120$

p esp. r.

p espr.

écouffé

étouffé

f vibr.

arm. XII

arm. XII

(4)

(5)

XII

XII

XII

XII

(6)

vibr.

(vibr.)

VI - UTOPIA *

Rubato $\text{d} = \pm 100$ ($\text{J} = 200$)

poco f

* Eseguire tutto il brano in armonici naturali: le note scritte ne indicano l'effetto; su ogni suono, è indicata la corda che lo produce.

The musical score consists of seven staves of music for a single instrument, likely a harpsichord or organ. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The notes are represented by numbers (1 through 6) placed above or below the stems. The first staff starts with a sharp sign. The second staff starts with a double sharp sign. The third staff starts with a sharp sign. The fourth staff starts with a double sharp sign. The fifth staff starts with a sharp sign. The sixth staff starts with a double sharp sign. The seventh staff starts with a sharp sign.

COLLEZIONE DI MUSICHE CONTEMPORANEE PER CHITARRA DIRETTA DA ANGELO GILARDINO

ABSIL Jean

Concerto pour guitare et petit orchestre op. 155
Contrastes op. 143 (*pour deux guitares*)
Petit bestiaire op. 151
Sur un paravent chinois op. 147

AMBROSIUS Hermann

Impressionen

APIVOR Denis

Discanti op. 48
Seis canciones de Federico Garcia Lorca op. 8
(*for voice and guitar*)

ARNELL Richard

Barbara op. 120

BADINGS Henk

12 Preludes (*in due volumi*)

BAUMANN Herbert

Concerto italiano (*per chitarra e orchestra da camera*)

Toccata, Elegia e Danza

BERKELEY Lennox

Theme and variations

BETTINELLI Bruno

Improvvisazione

BURGHAUSER Jarmil

Tesknice (*Canti dell'ansietà*)

CASTELNUOVO - TEDESCO Mario

Caprichos de Goya op. 195 (*in quattro quaderni*)
Concerto per due chitarre e orchestra op. 201
Passacaglia op. 180 (*Omaggio a Roncalli*)
Platero y yo para narrador y guitarra op. 190
(*in quattro volumi*)
The divan of Ion, Ezra, Moses (*per canto e chitarra*)
Variations plaisantes sur un petit air populaire op. 95

DESDERI Ettore

Toccata e fuga

DODGSON Stephen

Fantasy - Divisions

DUARTE John W.

Five quiet songs op. 37 (*for voice and guitar*)
Greek Suite op. 39 (*for two guitars*)
Prelude, Canto and Toccata op. 38
Suite antica
Suite piemontese op. 46
Variations on a French nursery song op. 32
(*for two guitars*)

EASTWOOD Thomas

Amphora

FARKAS Ferenc

Cinque canzoni dei trovatori (*per canto e chitarra*)
Six pièces brèves

FARQUHAR David

Ostinato, Capriccio ed Epilogo

FOX Victor

Prelude, Hymn, Allegro

FRANCO Johan

Four pieces
Suite of American folk songs
Three prayers

GARGIULO Terenzio

Toccata

GILARDINO Angelo

Abreuana

Canzone notturna

Estrellas para Estrella
Kindheit su una poesia di G. Trakl
Trepidazioni per Thebit

GRIMM Friedrich Karl

Due pezzi op. 150

HAUG Hans

Alba
Concertino per chitarra e orchestra da camera
Fantasia (*per chitarra e pianoforte*)
Prélude, Tiento et Toccata
Préludio

KAUFMANN Armin

Rhapsodie op. 97

KERR Harrison

Variations on a theme from "The Tower of Kel"

LUMBY Herbert

Preludio e Capriccio op. 56

MARGOLA Franco

Leggenda,

MEIER Jost

Trois reflets

ORREGO - SALAS Juan

Esquinas

PERALDO - BERT Nilo

Due improvvisi

READ Gardner

Canzone di notte op. 127

RODRIGO Joaquin

Elogio de la guitarra

ROSETTA Giuseppe

Canti della pianura

Canzoni dell'alta Italia

Mirage

Preludi per Gilardino

Preludio, Barcarola e Scherzo

Sei poemi brevi

Sonatina

Weissiana

RUIZ - PIPO Antonio

Cantos a la noche (*para voz y guitarra*)

Estancias

SANTÓRSOLA Guido

Cinco preludios (*staccati*)

Cuatro tientos

Sonata

Sonata n. 2 ("Hispanica")

Vals romantico

SAUGUET Henri

Trois préludes

STEVENS Bernard

Ballad ("The Bramble briar") op. 45

STOKER Richard

Improvisation

TANSMAN Alexandre

Pezzo in modo antico

TORROBA Federico Moreno

Suite miniatura

WILSON Thomas

Three pieces

WISSMER Pierre

Barbaresque (*per due chitarre*)

Partita

Prestilagoyana (*per due chitarre*)